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Images are available upon request

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**HILLWOOD APPOINTS NEW DIRECTOR OF DEVELOPMENT
Seasoned museum fundraiser Judith Paska began on August 29**

WASHINGTON — Hillwood Estate, Museum and Gardens announces the appointment of Judith Paska as the new director of development. Paska, a Maryland native, brings over 20 years of museum and arts related fundraising experience to this senior leadership role at Hillwood. She joined the staff on August 29.

“With her impressive track record in museum development and her keen understanding of Hillwood’s distinct objectives, Judith will bring a professional, creative, and entrepreneurial energy to our fundraising efforts,” said Hillwood executive director, Kate Markert. “Hillwood is only a few years into the practice of fundraising and Judith’s guidance will be a great boon to our staff, volunteers, and trustees as we devise and implement new initiatives, including broadening our donor and member support.”

From 2000 to 2010, Paska was vice director for development at the Brooklyn Museum of Art, where, as the senior executive in charge of all contributed revenue, she successfully integrated a \$130 million capital and endowment campaign with the ongoing fundraising efforts. During her tenure there, she also stewarded two \$1 million plus corporate sponsorships, brought membership contributions to over \$1 million annually, and was a leader in three strategic planning efforts.

Prior to joining the Brooklyn Museum, Paska gained substantial experience as the senior development officer for the Cleveland Museum of Art, the director of development communications for the Cleveland Playhouse, and as an independent fundraising consultant. Paska holds a master of arts degree in Art History from the University of California, Berkeley and a bachelor’s degree in art history and English from The Johns Hopkins University.

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As director of development, Paska will lead all facets of the fundraising program at Hillwood. She will oversee all development programs, including membership, board development, and individual and corporate support.

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Post cereal heiress, art collector, social figure, and philanthropist Marjorie Merriweather Post left to the public her northwest Washington, D.C. estate, endowing the country with the most comprehensive collection of Russian imperial art outside of Russia, a notable 18th-century French decorative art collection, and 25 acres of serene landscaped gardens and natural woodlands for all to enjoy. Opened as a public institution in 1977, today, Hillwood Estate, Museum and Gardens offers a gracious and immersive experience unlike any other.